



HOHNER-

Electravox de Luxe

Register Chart

Printed in Germany
Subject to modifications

MATTH. HOHNER AG · TROSSINGEN

Register Chart for t

SOUND EFFECTS AND TONE COLORS	BASS	8'	—	—	16'	16'	8'	8'	8'	5 1/3'	4'	4'	2 2/3'
	○ SUSTAIN	BASS 8' + 16'	BASS +	CHORDS +	HORN	CELLO	FLUTE ○	CORNET ○	OBOE ○	FIFTH	FLUTE	STRINGSTWELFTH	
HORN	SHORT	8'	—	—	●								
CELLO	LONG	8'	—	—		●							
FLUTE	MEDIUM	8' + 16'	—	—			●						
CORNET	MEDIUM	8' + 16'	+	+				●	●				
OBOE	LONG	8' + 16'	—	—					●				
FLUTE	LONG	8'	+	+							●		
STRINGS	LONG	8' + 16'	+	+								●	
PICCOLO	MEDIUM	8' + 16'	+	+									
CHURCH ORGAN	LONG	8' + 16'	+	+	●		●				●		
THEATER ORGAN	LONG	8' + 16'	+	+	●	●	●				●	●	●
PIANO EFFECT	LONG	8' + 16'	+	+			●				●		
ENGL HORN	SHORT	8' + 16'	+	+					●				●
CLARINET	SHORT	8' + 16'	+	+			●						●
BASS CLARINET	SHORT	8'	—	—	●					●			
TROMBONE	SHORT	8' + 16'	+	+	●	●							
PLAYER PIANO	SHORT	8'	+	+	●								
CELESTA	MEDIUM	8'	+	+			●						
CINEMA ORGAN	LONG	8' + 16'	+	+				●					
HARPSICHORD	LONG	8'	+	+					●				
GLOCKENSPIEL	MEDIUM	8' + 16'	+	+			●						
HARP	LONG	8' + 16'	+	+			●		●				
MARIMBA	MEDIUM	8'	+	+			●						●
CIMBAL	LONG	8' + 16'	+	+					●			●	
HAWAIIAN GUITAR	LONG	8' + 16'	+	+				●					
ZITHER	MEDIUM	8'	+	+					●			●	
MANDOLINE	LONG	8' + 16'	+	+								●	
BALALAIKA	MEDIUM	8' + 16'	+	+					●				●
BANJO	MEDIUM	8' + 16'	+	+				●	●				
XYLOPHONE	SHORT	8'	—	+							●		●
ELECTRIC GUITAR	MEDIUM	8'	+	+					●				
TENOR SAXOPHONE	LONG	8' + 16'	+	—	●								
SOPRANO SAXOPHONE	LONG	8'	—	—			●						

A great many other sound effects and tonecolors are possible thro

e Electravox de Luxe

DC	OFF VIBR ON = ●	SLOW VIBR FAST	— VIBR +	OFF BRILLANT ON = ●	PERC ○ TIME	REPEAT ○ TEMPO	 	PERC REPEAT	16' PERC	8' PERC	5 1/3' PERC.	4' PERC	2 2/3' PERC	2' PERC	OFF TRANS VIBR ON = ●	OFF 8' SUST ON = ●
	●	FAST	—												●	
	●	SLOW	—													
	●	SLOW	—	●											●	
	●	SLOW	—	●											●	
	●	SLOW	—												●	
	●	FAST	+												●	
●	●	SLOW	+												●	
●				●												●
●	●	FAST	+	●											●	●
					SHORT							●				●
	●	SLOW	—												●	
				●												
				●	MEDIUM				●							
				●	SHORT				●							
																●
	●	FAST	+	●											●	●
																●
●				●	MEDIUM											●
						MEDIUM		REPEAT					●			●
												●				●
	●	FAST	+													●
	●	FAST	+									●			●	
								REPEAT				●				
								REPEAT		●			●			
								REPEAT		●						
●										●						
									●							
										●						

1 the various combinations of registers to suit your own preferences